



Molenaar Edition

Hoch Heidecksburg

R. Herzer

ArtList: 015148020

Concert Band

Marches

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition



R. Herzer

HOCH HEIDECKSBURG

op. 10

Arr. Richard Hubert

HARMONIE - FANFARE



MOLENAAR N.V. WORMERVEER

INSTRUMENTATION 'HOCH HEIDECKSBURG' - 05.0148.02
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	1 Tenorhorn II	
1 Piccolo Db	1 Tenorhorn III	
8 Flute	2 Trombone I C	}
2 Oboe/Soprano Saxophone	2 Trombone II C	
1 Eb Clarinet/Eb Flügelhorn	2 Trombone III C	}
4 Solo Clarinet/Solo Flügelhorn	2 Barit. Euph. C	
4 Clarinet I/Flügelhorn I	2 Barit. Euph. Bb	}
4 Clarinet II/Flügelhorn II	4 Basses (Tuba) C	
4 Clarinet III/Flügelhorn III	2 Snare Drum	}
2 Alto Saxophone	1 Bass Drum	
2 Tenor Saxophone		
1 Baritone Saxophone	ADDITIONAL PARTS	
4 Cornet/Trumpet I	1 Trombone I Bb	}
4 Cornet/Trumpet II	1 Trombone II Bb	
1 Horn I Eb	1 Trombone III Bb	}
2 Horn II + IV Eb	2 Eb Bass	
1 Horn III Eb	2 Bb Bass	}
1 Tenorhorn I		

(c) 1956 Molenaar N.V. Wormerveer, Holland

Niemand van deze uitgave mag worden verveerd of anderszins openbaar gemaakt door middel van druk, foto-copie, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, script, microfilm or any other means without written permission of the publisher.



Hoch Heidecksburg

DIRECTIE (4)

Solo Marchbands No. 116

R. HERZER Op. 10
Arr. RICHARD HUBERT

Copyright by B. Schott's Söhne, Mainz.
Edition MOLENAAR, Wormerveer (Holland).
NH: Übertragung des Verlages B. Schott's Söhne, Mainz.



First system of musical notation on page 2, featuring a treble and bass staff with complex rhythmic patterns.

Second system of musical notation on page 2, continuing the complex rhythmic patterns.

Third system of musical notation on page 2, including a first ending bracket labeled '1.'.

Fourth system of musical notation on page 2, marked 'TRIO' and 'Bar. C. Sax.', with a 'Score' watermark.

Fifth system of musical notation on page 2, featuring a 'Mini Score' watermark.

First system of musical notation on page 3, continuing the complex rhythmic patterns.

Second system of musical notation on page 3, including a first ending bracket labeled '1.'.

Third system of musical notation on page 3, including a first ending bracket labeled '1.'.

Fourth system of musical notation on page 3, including a first ending bracket labeled '1.' and a 'Score' watermark.

Fifth system of musical notation on page 3, featuring a 'Mini Score' watermark.

First system of musical notation on page 4, marked with '1', '2', '3', and '4' above the staff, and 'rall.' below.

Second system of musical notation on page 4, marked '12 tempo' above the staff.

Third system of musical notation on page 4, featuring a 'Mini Score' watermark.

Fourth system of musical notation on page 4, featuring a 'Mini Score' watermark.

Fifth system of musical notation on page 4, featuring a 'Mini Score' watermark.