

# TRIO

M. Hauptmann (1792-1868)  
Johannes Evertse

Moderato

The musical score is arranged in three systems. The first system (measures 1-4) features three staves: Bb Soprano Sax. (top), Eb Alto Sax. (middle), and Bb Tenor Sax. (bottom). All parts begin with a *mf* dynamic. A large 'Preview only' watermark is present over the first system. The second system (measures 5-9) continues the piece, with a rehearsal mark **(A)** above the Soprano staff at measure 8. The third system (measures 10-15) shows dynamics of *f* and *mf* in the Soprano part, and *mf* in the Alto and Tenor parts. A 'Preview only' watermark is also present here. The fourth system (measures 16-18) begins with a rehearsal mark **(B)** above the Soprano staff at measure 16. The Tenor part has a *f* dynamic at the end of the system. A final 'Preview only' watermark is present over the fourth system.

Saxophone Trio

22 *dolce* **C**

Preview only

27

Preview only

*mf*

*mf*

Preview only

33 **D**

Preview only

*f*

*f*

*f*

39 *dolce*

Preview only

*dolce*

*dolce*

*dolce*

*cresc.* -----

Saxophone Trio

45 poco rit. E a Tempo

*dolce*

51

*cresc.*

*c*

57 F

*f* *mf*

*mf* *mf*

63 Rall.

*Rall.*

Preview only

Preview only

Preview only

Preview only

Preview only