

God's Sphere, "The Karnak Shrine"

～神の領域 カルナック～

阿部勇一作曲
Yuichi Abe, 1997

This is a full orchestral score for the piece "God's Sphere, The Karnak Shrine" by Yuichi Abe. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The music is in 4/4 time and begins at measure 55. The score is heavily watermarked with "Preview Only" and "Legal Use Requires Purchase".

Instrumentation:

- 1st Piccolo
- 1st Flute / 2nd Piccolo
- 2nd Flute
- Oboe
- Bassoon
- Clarinet in E₅
- 1st Clarinet in B₁
- 2nd Clarinet in B₁
- 3rd Clarinet in B₁
- Alto Clarinet in E₅
- Bass Clarinet in B₁
- Soprano Saxophone in B₁
- 1st Alto Saxophone in E₅
- 2nd Alto Saxophone in E₅
- Tenor Saxophone in B₁
- Baritone Saxophone in E₅
- 1st Trumpet in B₁
- 2nd Trumpet in B₁
- 3rd Trumpet in B₁
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- 1st & 2nd Euphoniums
- 1st & 2nd Bass Tubas
- String Bass
- Timpani
- Harp
- 1st Percussions: Tam-tam with Sticks, Bongos
- 2nd Percussions: Bass Drum, Triangle
- Percussion 3: Glockenspiel, Suspended Cymbal, Fennu
- 4th Percussions: Vibraphone, Bells/Marimba, Xylophone, Low Tom-tom
- 5th Percussions: Bells/Triangle, Steel Drum, Snare Drum, Bass Drum, Glockenspiel
- 6th Percussions: Suspended Cymbal, Bongos/Steel Drum, Bells/Fennu/Cymbals

Performance Instructions:

- pp (pianissimo), cresc. (crescendo), mp (mezzo-piano), mf (mezzo-forte), div. (divisi), non arpeggiato, play the Vibraphone, if possible.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc.1, FL.1, Picc.2, FL.2, Ob., Bsn., E.Cl., CL.1, CL.2, CL.3, A.Cl., B.Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn.1/2, Hrn.3/4, Trb.1, Trb.2, B.Trb., Euph., Tuba, St.Bass, Timp., Harp, Perc.1, Perc.2, Perc.3, Perc.4, Perc.5, and Perc.6. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, mf, cresc., decresc.). There are also section markers labeled 'A' and 'B' with a measure number of 76. A large, diagonal watermark is overlaid on the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

This image shows a page of a musical score for a symphony orchestra, page 9. The score is written for various instruments, including Piccolo (Picc. 1, 2), Flute (FL. 1, 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet in B♭ (Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tnp. 1, 2, 3), Horn in F (Hrn. 1/2), Horn in C (Hrn. 3/4), Trombone (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), Tuba, St. Bass, Timpani (Timp.), Harp, and Percussion (Perc. 1-6). The score includes dynamic markings such as *mp poco a poco cresc.*, *cresc.*, *f*, *sf*, and *sfz*. There are also performance instructions like *senza sord.* and *senza sord. f*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid on the entire page.

62 *sta*

Picc.1 *mf staccato* *sta* *cresc.* *f* *pp*

Fl.1 *mf staccato* *sta* *cresc.* *f* *pp*

Picc.2 *mf staccato* *sta* *cresc.* *f* *pp*

Fl.2 *mf staccato* *sta* *cresc.* *f* *pp*

Ob. *mf staccato* *sta* *cresc.* *f* *pp*

Bsn. *mf* *cresc.* *f* *pp*

Es.Cl. *mf* *cresc.* *f* *pp*

Cl.1 *mf* *f cresc.* *f* *pp*

Cl.2 *mf* *f cresc.* *f* *pp*

Cl.3 *mf* *f cresc.* *f* *pp*

A.Cl. *mf* *cresc.* *f* *pp*

B.Cl. *mf* *cresc.* *f* *pp*

S.Sax. *mf* *f cresc.* *f* *pp*

A.Sax.1 *mf* *f cresc.* *f* *pp*

A.Sax.2 *mf* *f cresc.* *f* *pp*

T.Sax. *mf* *cresc.* *f* *pp*

B.Sax. *mf* *cresc.* *f* *pp*

Trp.1 *f* *f* *pp*

Trp.2 *f* *f* *pp*

Trp.3 *f* *f* *pp*

Hrn.1/2 *f* *f* *pp*

Hrn.3/4 *f* *f* *pp*

Trb.1 *f* *f* *pp*

Trb.2 *f* *f* *pp*

B.Trb. *f* *f* *pp*

Euph. *f* *div.* *f* *pp*

Tuba *div.* *f* *pp*

St.Bass *arco unis.* *f* *pp*

Timp. *mp* *f* *pp*

Harp *f* *pp*

Perc.1 *p poco a poco cresc.* *f* *pp*

Perc.2 *mf* *f* *pp*

Perc.3 *f* *pp*

Perc.4 *f* *pp*

Perc.5 *f* *pp*

Perc.6 *f* *pp*

70

Picc.1

Fl.1
Picc.2

Fl.2

Ob.

Bsn.

E♭-Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2

B.Trb.

Euph.

Tuba

St. Bass

Timp.

Harp

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Picc.2

Triangle

Bongos

div.

unis.

Preview Only
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Picc.1
Fl.1
Picc.2
Fl.2
Ob.
Bsn.
E♭-Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1/2
Hrn.3/4
Trb.1
Trb.2
B.Trb.
Euph.
Tuba
St.Bass
Timp.
Harp
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5
Perc.6

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page are:

- Picc.1
- Fl.1
- Picc.2
- Fl.2
- Ob.
- Bsn.
- E♭ Cl.
- Cl.1
- Cl.2
- Cl.3
- A. Cl.
- B. Cl.
- S. Sax.
- A. Sax.1
- A. Sax.2
- T. Sax.
- B. Sax.
- Trp.1
- Trp.2
- Trp.3
- Hrn. 1/2
- Hrn. 3/4
- Trb.1
- Trb.2
- B. Trb.
- Euph.
- Tuba
- St. Bass
- Timpani
- Harp
- Perc.1
- Perc.2
- Perc.3
- Perc.4
- Perc.5
- Perc.6

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f*, *cresc.*, *ff*, and *unif.*. A large diagonal watermark across the page reads "Preview Only Legal use Requires purchase".

This image shows a page of a musical score, likely for a full orchestra. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Piccolo 1 and 2, Flute 1 and 2, Oboe, Bassoon, and Clarinets in Bb, C, and Eb. The brass section includes Trumpets 1, 2, and 3, Horns in 1/2 and 3/4, Trombones 1, 2, and Bass Trombone, Euphonium, and Tuba. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The percussion section includes Timpani, Harp, and six different Percussion parts (Perc. 1-6). The score is marked with various dynamics such as *pp*, *p*, *mp*, and *ppp*. There are also performance instructions like "change to Flute" and "play the Vibraphone, if not the Harp". A large, diagonal watermark is overlaid on the page, reading "Preview Only" and "Legal Use Requires purchase".

128 **L** $\text{♩} = 100$

Picc.1
Fl.1
Picc.2
Fl.2
Ob.
Bsn.
E♭-Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2 *senza sord.*
Trp.3 *senza sord.*
Hrn.1/2
Hrn.3/4
Trb.1
Trb.2
B.Trb.
Euph.
Tuba
St. Bass *arco*
Timp. **L** $\text{♩} = 100$
Harp
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5
Perc.6 *Cymbal*

Preview Only
Legal Use Requires Purchase

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Picc.1, Fl.1, Picc.2, Fl.2, Ob., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn.1/2, Hrn.3/4, Trb.1, Trb.2, B.Trb., Euph., Tuba, St. Bass, Timp., Harp, Perc.1, Perc.2, Perc.3, Perc.4, Perc.5, and Perc.6. The score includes musical notation, dynamics (e.g., *f*, *ff*, *pp*, *cresc.*, *decrec.*), and performance instructions (e.g., *div.*, *unis.*). A large diagonal watermark reads "Preview Only Legal Use Requires Purchase".

